

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, December 22, 1985

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Sunday (12/22), 1:30 pm. THE BASKET MAKERS. Barbara Kathman.
- MUSIC PROGRAM: Sunday (12/22), 2:00 pm. KAREL PAUKERT AND THE OHIO BOYCHOIR.
- HOLIDAY FILM FESTIVAL:
- Thursday (12/26), 1:30 pm. TOM JONES. Albert Finney plays Tom, a country lad who explores the world, in Tony Richardson's wonderfully bawdy version of Henry Fielding's novel, 1963, 128 minutes, color.
 - Friday (12/27), 1:30 pm. KISS ME KATE. Howard Keel, Kathryn Grayson, and Ann Miller star in this film version of Cole Porter's stage musical, adapted from Shakespeare's The Taming of the Shrew. 1953, 109 minutes, color.
 - Saturday (12/28), 1:30 pm. LUST FOR LIFE. Kirk Douglas and Anthony Quinn play Vincent Van Gogh and Paul Gauguin in this beautifully photographed film about the artists' friendship. 1956, 122 minutes, color.

PLEASE NOTE: Tuesday (12/24) GALLERIES CLOSE AT 3:00 pm
Wednesday (12/25) CHRISTMAS DAY--CLOSED

Closed on Mondays.

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EXHIBITIONS:

Lower Special Exhibition Gallery: KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. One hundred and thirty sculptures from the formative period in the history of Indian art, the Kushan Dynasty (1st-3rd/5th centuries), the time of the first appearance of the Buddha image in art. Through January 5, 1986.

THREE EXHIBITIONS COMPLEMENTING KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA.

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Through January 12, 1986.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Through January 5, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Through January 19, 1986.

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian Basketry among the finest in the world. Through March 23, 1986.

Prints and Drawings Galleries: PRINTS BY TOULOUSE-LAUTREC AND BONNARD. An exhibition of 72 lithographs by French artists Henri de Toulouse-Lautrec (1864-1901) and Pierre Bonnard (1867-1947). Through March 2, 1986.

Closed on Mondays.